The presentation will be shared later over Twitter:





iA on IA

PARENTAL ADVISORY EXPLICIT CONTENT

Why iA?

IA as a Brand

"You are going to call it IA? Hm..."

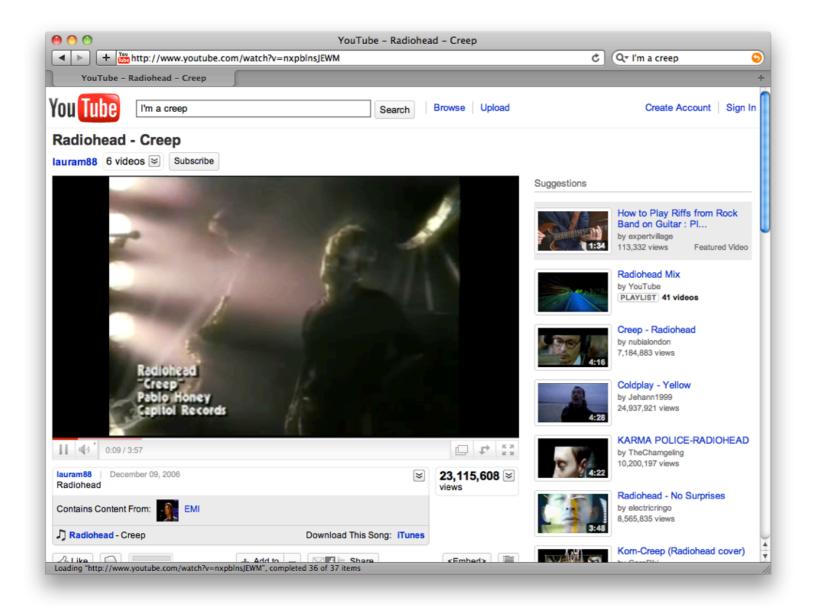
The Snobs

"IA is dead."



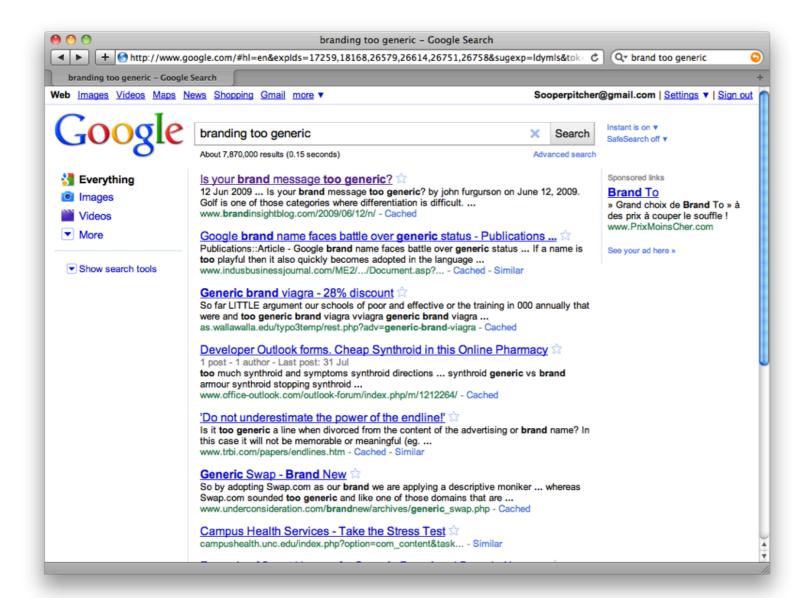
The Serious Internet Professionals

"IA doesn't belong to you!"



The Branders

"It's too generic. It won't work!"



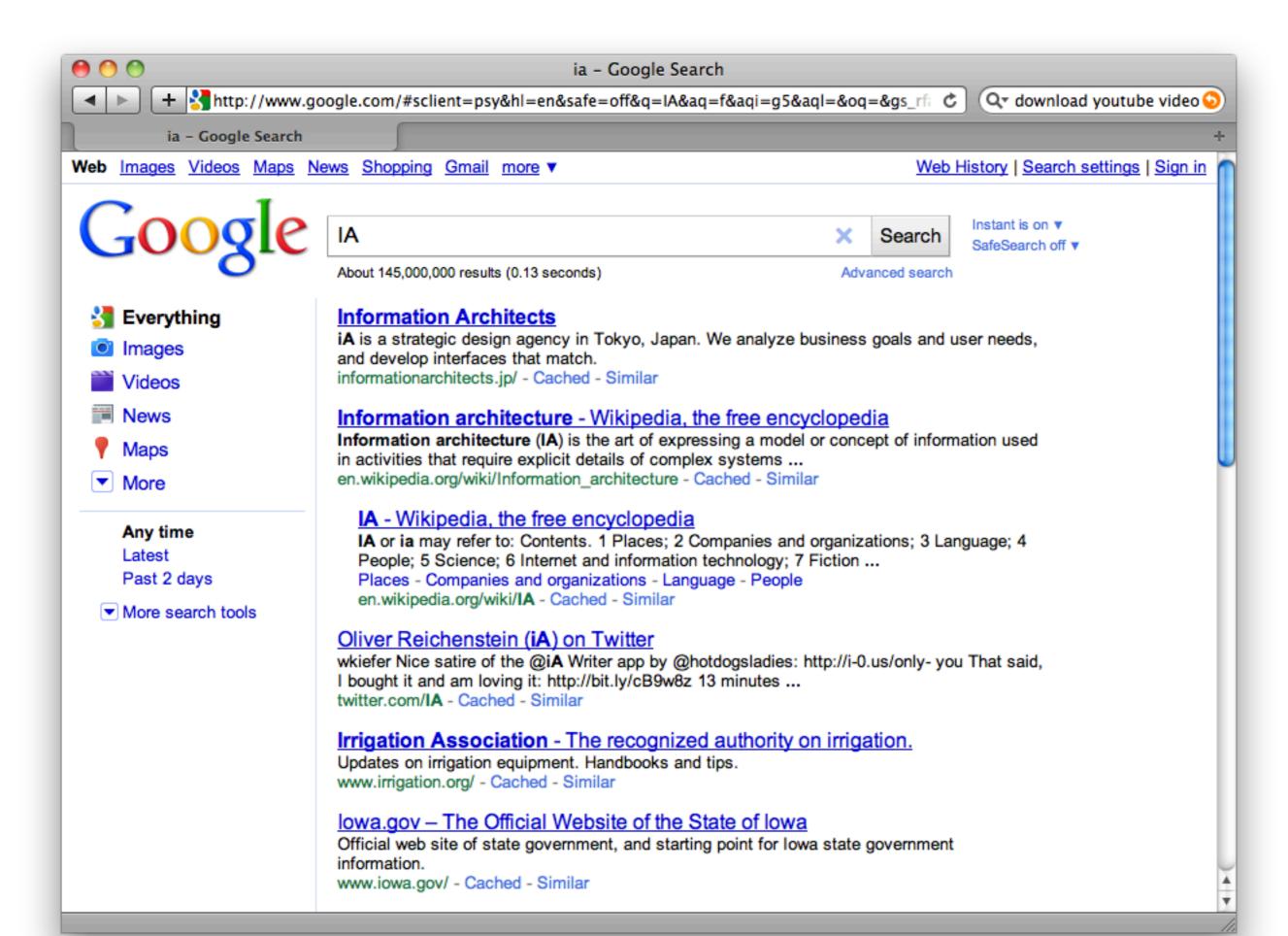


"Informationarchitects.jp is too long. You'll get no Emails!"

The SEOs

"No one will find you on Google!"

Five Years Later...

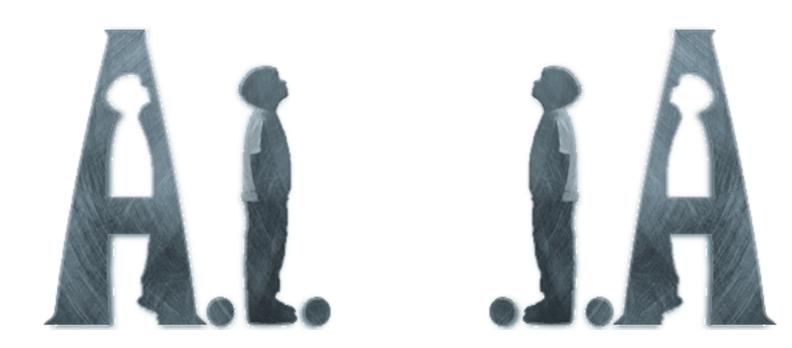


What no one knew

I chose iA not because of IA but because I liked the notion "Information Architect." The sound and the notion.

Actually...

I didn't like Information Architecture for what it was (not my thing), I liked it for what I *saw* in it.



And...

I haven't changed my mind *too* much since then...

What was "not my thing"?

Bullshit

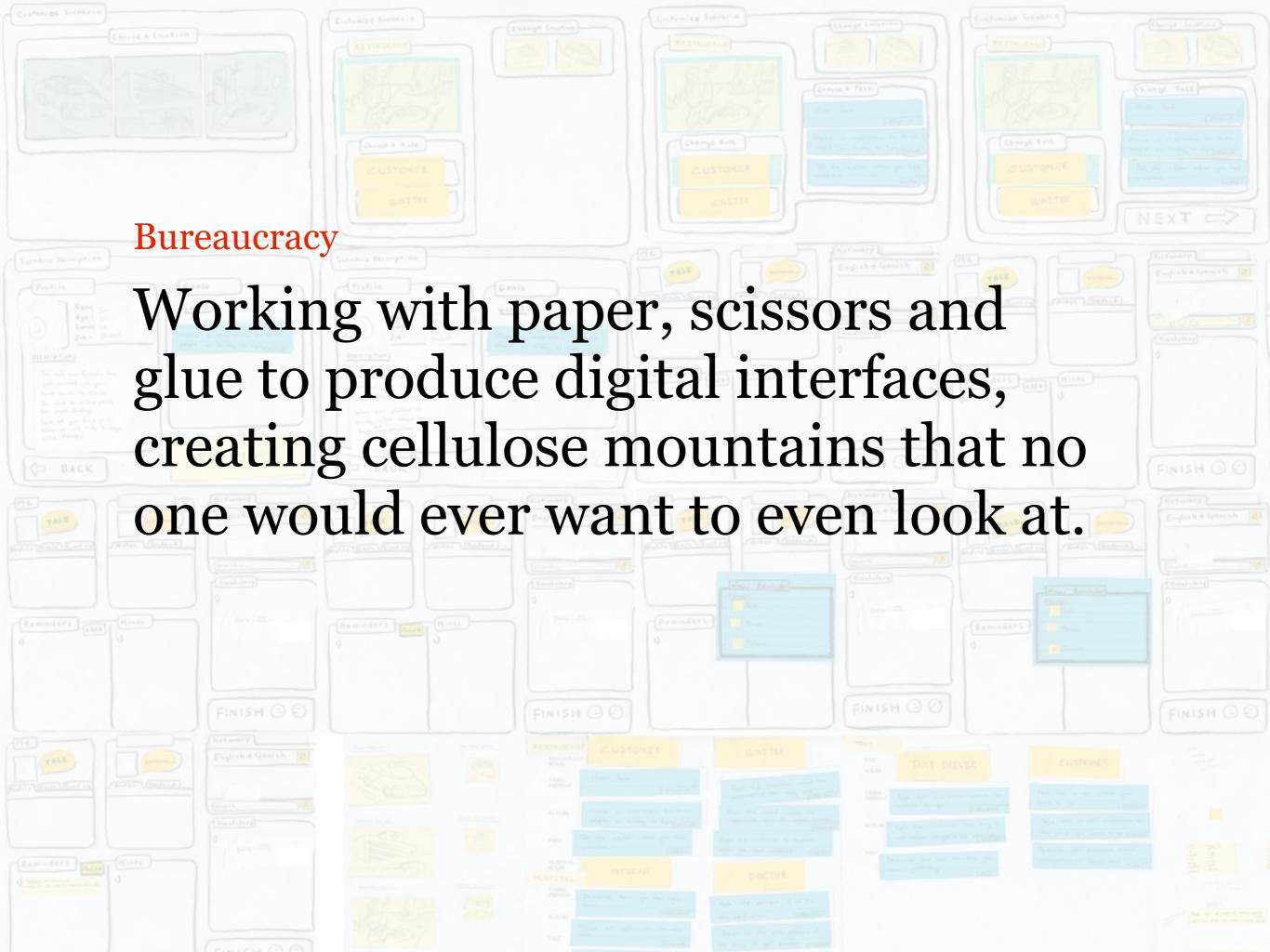
Using big words for very very very boring stuff.

Mental Model, Content Model, Content Audit, Card Sorting, Taxonomy, Ontology, Personas, etceteraetcetera...

Religion

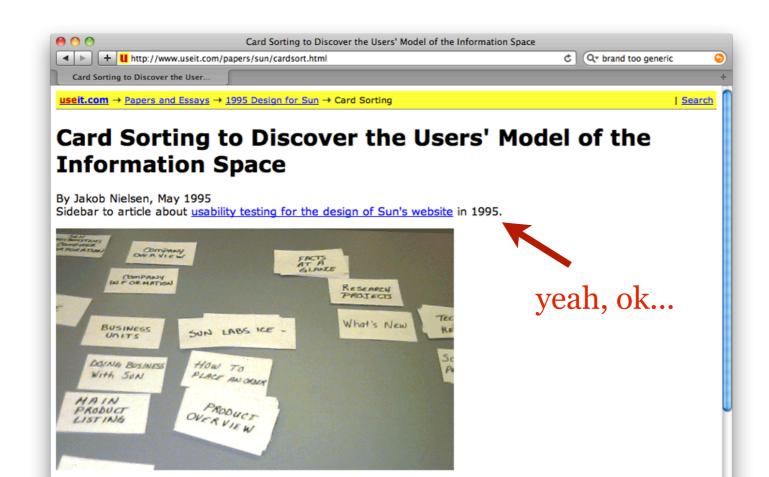
Purposely communicating in terms that promised more than they could ever keep ("content matrix").

Being abstract, lifeless, nice and self important. And threatening doom to the non believers in a smart ass way.



Too Academic, too Childish

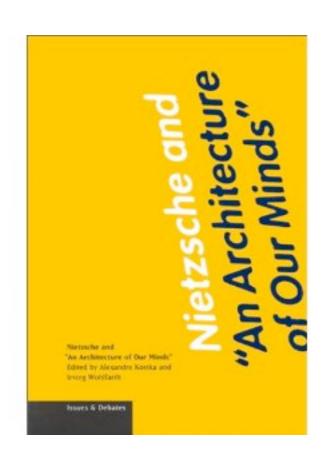
Fighting against the stigma of "mere theory" and "too much abstraction" with group therapy boring games.



What did I see in it?

Philosophy

Philosophers are mind architects. (Nietzsche). Information Architects are philosophical engineers.



Audience

Rhetoric

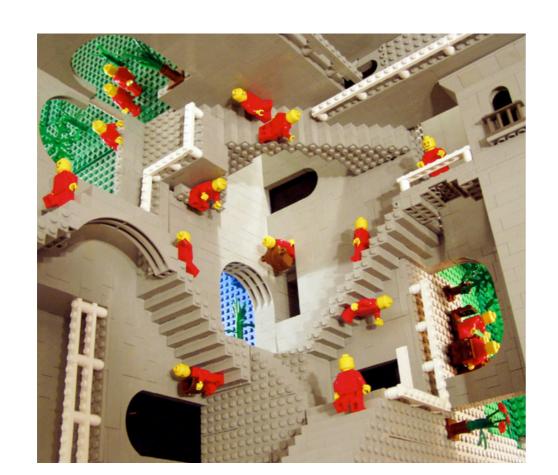
The art and science of choosing the right words and putting them in the right order.

Goal

Medium

Lego

See what works and how it looks. Build and rebuild until your initial vision has found its shape.



And Architecture?

Yes, but... The proximity of traditional architecture and IA is often exaggerated. The Architecture in IA is a *metaphor*.

If you stretch metaphors they break. We do *not* build houses. We are architects like Achilles is a lion.

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Smørrebrød Smørrebrød rømmpømmpømm

DOWALED, TRIPLED,

2 Tbl. Sugar

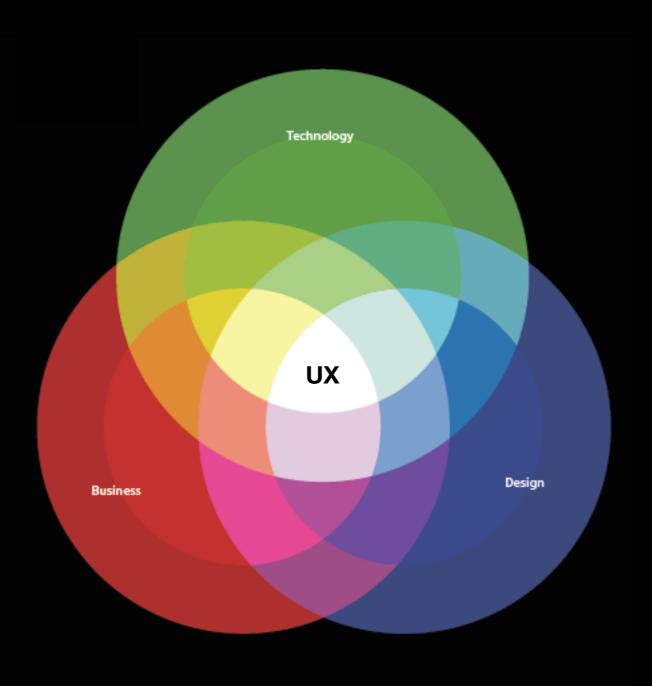
3/4 tsp. salt

Information architecture is the recipe for cooking good user experience.

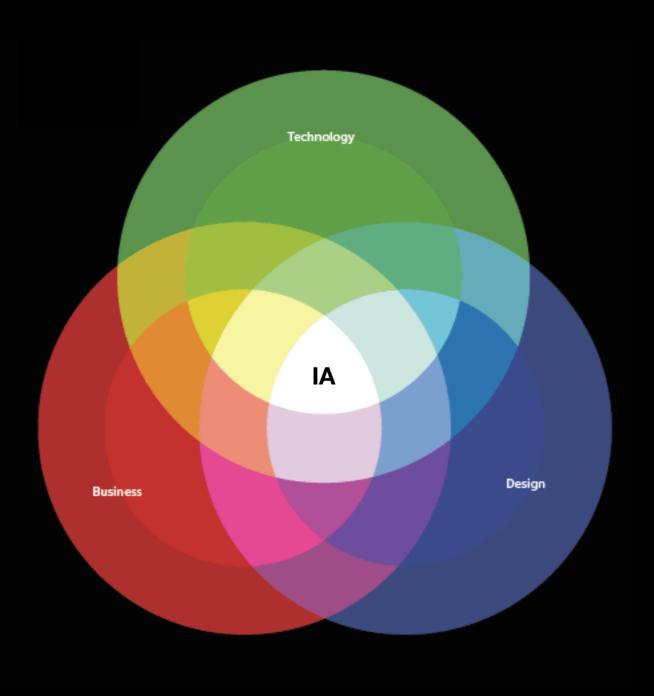
Combine ary. Beat egg. Combine wet.
Mix wet into ary. Stir until barely nix

3 Thi, melted

But...Can Information really be architected?

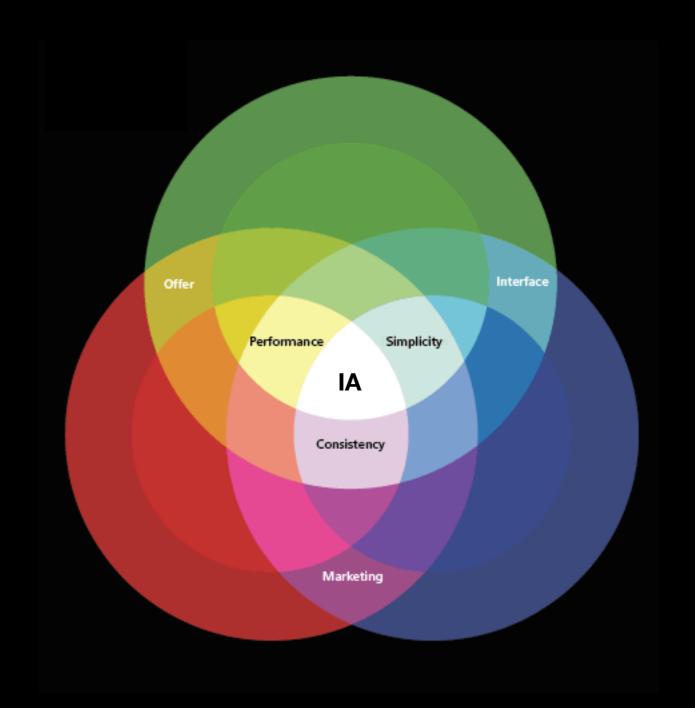


Think Recipe!



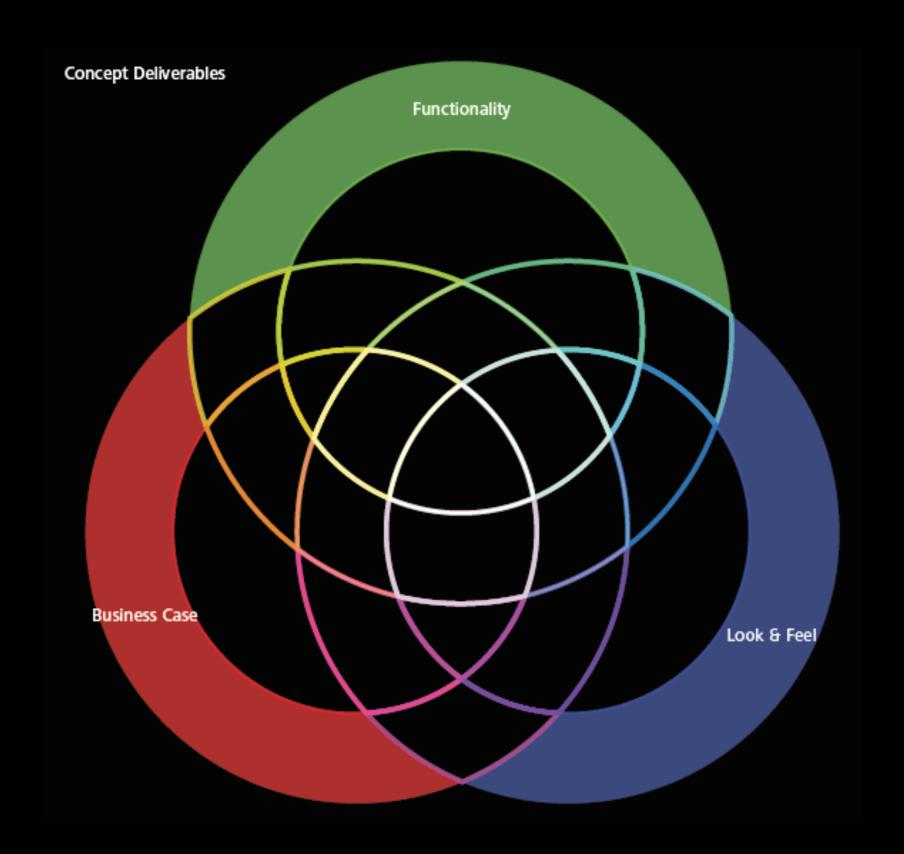
UX = Business + Design + Technology

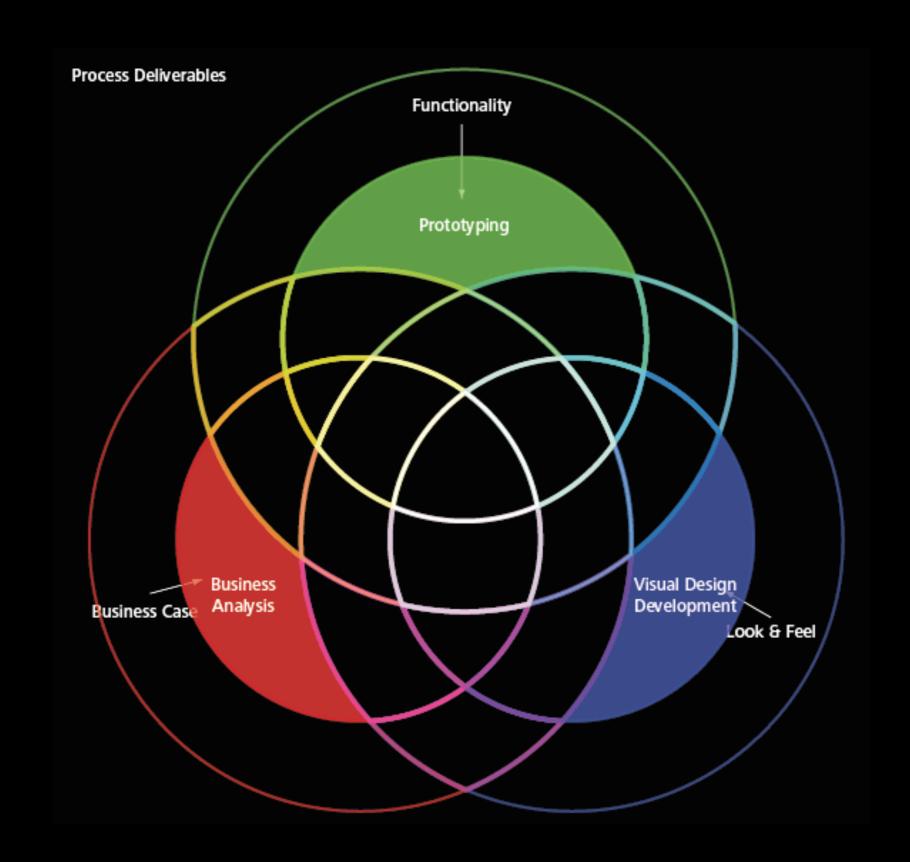
Information Architecture is the substance that holds all aspect of a product together.

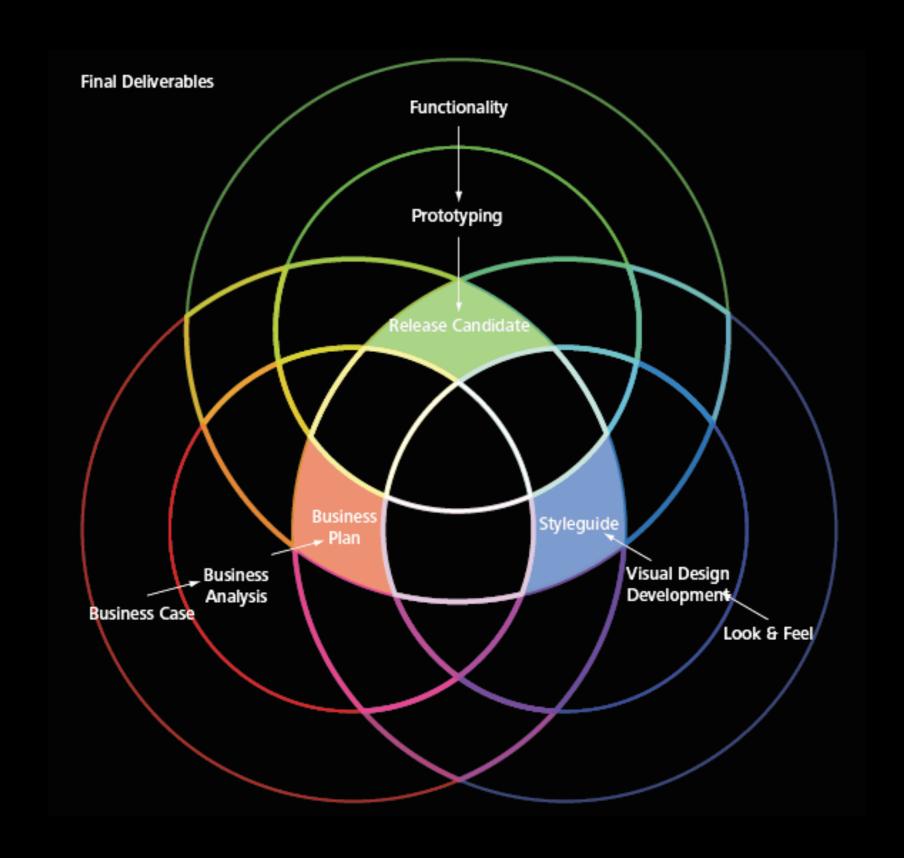


IA is not a Phase

Information Architecture evolves and refines itself throughout the product development process.







IA according to iA

Business: IA as a Recipe for Cooking UX

IA is the first concrete result of user and client research that our strategy team molds into initial wireframes. Design: IA as a Rhetoric

IA becomes tangible in the design sketches evolving from the wireframes. Strong information architecture feels real.

Technology: IA as Philosophy

IA is what programmers do, moving from the flat lands of Fireworks into prototyping. Optimizing IA dialectically through:

Prototyping, A/B testing, Studying user behavior (Analytics, SE-logs), Fixing mistakes watching and evaluating user behavior live.

At iA everybody is an IA.

Project managers, Designers and Programmers are constantly working on the information architecture of a site or a website. Each from their own perspective with everyone else.

So what kind of results do we produce?

Anges Angeiger



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CAC 40 1.064.01 -47.36 -1.37%

S&P 500 Dow Jones NASDAQ FTSE 100 BOX 488 -0.795 CORD -0.075 -0.005 CORD -0.005 CORD -0.005 CORD -0.005 ARCH -0.005 -0.205

CAC 40

Studie über Armut in Italien

Trotz der Krise sind Schweizer Hotels und Ferienwohnungen gut bis sehr gut gebucht. Etwa so gut wie im Hintertreffen1 exzellenten Vorjahr. Trotz der Krise sind Schweizer Hotels und Ferienwohnungen gut bis sehr gut gebu-

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Docken Menochen ist steine ist weitigevandlichen weitiger als der

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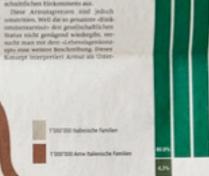
Betr

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1.9%

graft 2002 waren es noch 12.7 Prozent. Besonders
1998 noch 12.1 Prozent. Besonders
alarmierend Mehr als ein Deirel der eindewig definieren. Mirtschaftlich des aus Verlügung hat. Die ONCO-Skals
der «Organisation für wirschaftlich Zusammenarbeit und Erzwicklung geht dagegen von 60 Prozent des durch schnittlichen Einkommets aus.



- vor Robert Mayer

alle Nande voll pa tun. In gilt, die em ropinchen Finanomirkse am Laufen zu halten und die Euroesse vor einem Abgletten in eine deflationäre Spirole en bewahren. Dieses Kisiko vor Angen, hat die Notenbank übren Leitzins am Dottauf 2 Propent gesenkt bliebe Kosteni.

Ismitten all dieser Turbuletzen min-sen sich die Euro-Hilner nächsten mit einem weiteren brisatten Thema bes-chäftigen: Innerhalb des 1s Mitglieder unfounder Euro-Klabs vertielt sich lessungsfähigen Staaten und Jenen, die keit einbüssen. Dieses Auseinunde manckrise Mitte 2007 verstärkt.

Problem offen putage: Da hat die Ratinsoult, von A auf A- (xiehe TA von groters

Die Südeuropäer und Iren geraten ins

Eigenflich hat die Europäische Zennal-

en und jesen, die an internationaler Westbewerbelähigkeit einbüssen. Die aus Asseinandentriften hat sich seit Ausbruck der Financkeise Mitte 2007

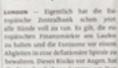
Steigende Kisikoprämien

Spitesons seit Mittwoch liegt da Problem offen zutage: Da hat die Kat-ingagemer Standard & Poor's die Kredirwürdigkeit Griechenlands rursckgrout, von A auf A-tiebe TA von gestern Dutnerstagt. Abstli-ches kinner noch triand, Portugal and Spaniers widerfahren, im Falle Hallens hat Bandard & Poor's zwar von ein-er solchen Warmung abgreeben, Den-toch begegnen die Märker auch dem südeurspäischen Land mit wachsend

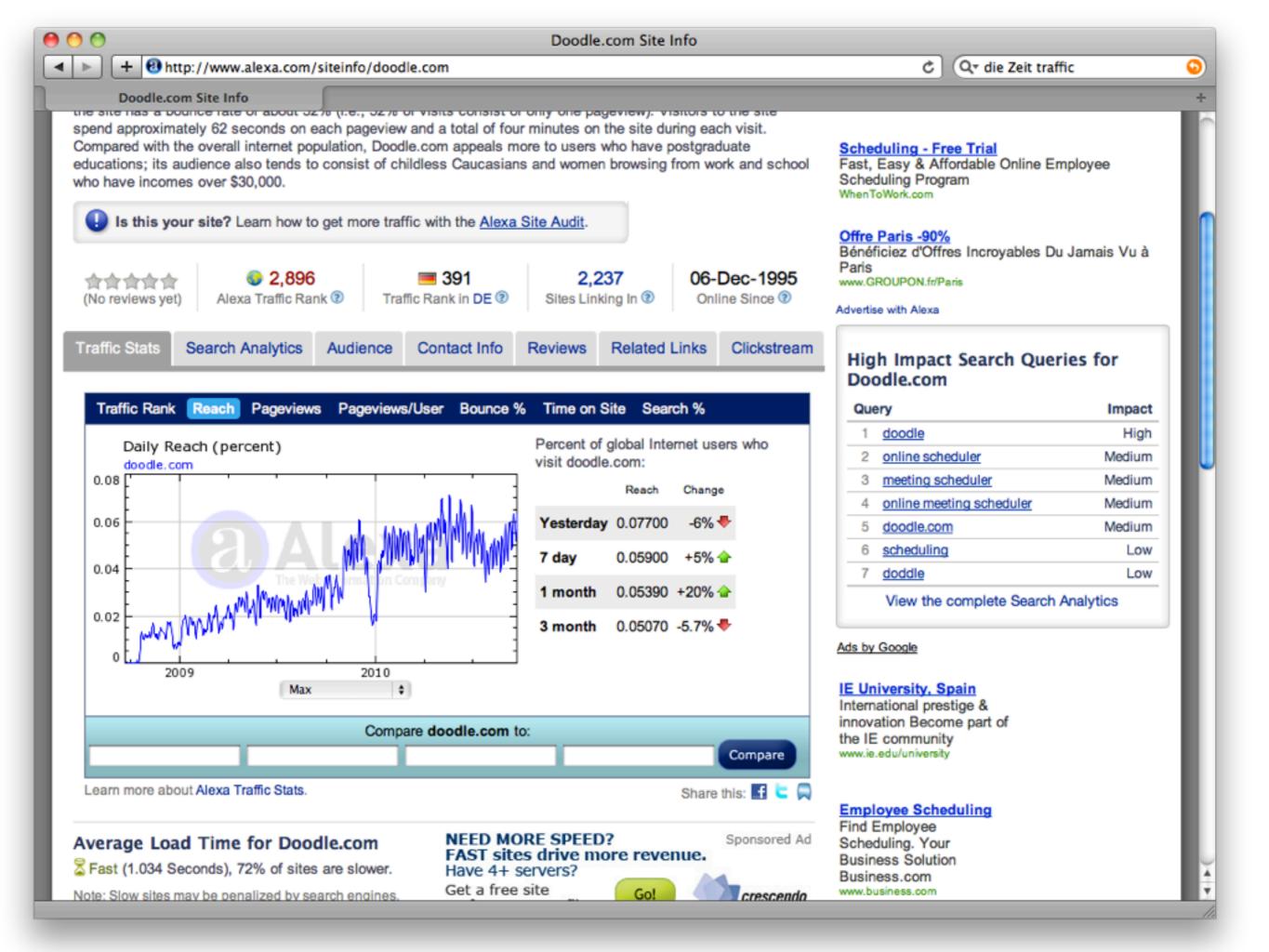
er Stepin. Sie widerspingelt sich im Benditeauf-schlag, den italienische Vaansanleiben gegenüber vorgleichbaren deutschen Wertuppissen aufweiten. Diese Einfle-primie ist im mittelfrangen.



Die Finanzkrise vergrössert das Gefälle zwischen starken und schwachen Euro-Mitgliedern. Die Märkte reagieren gereirt.



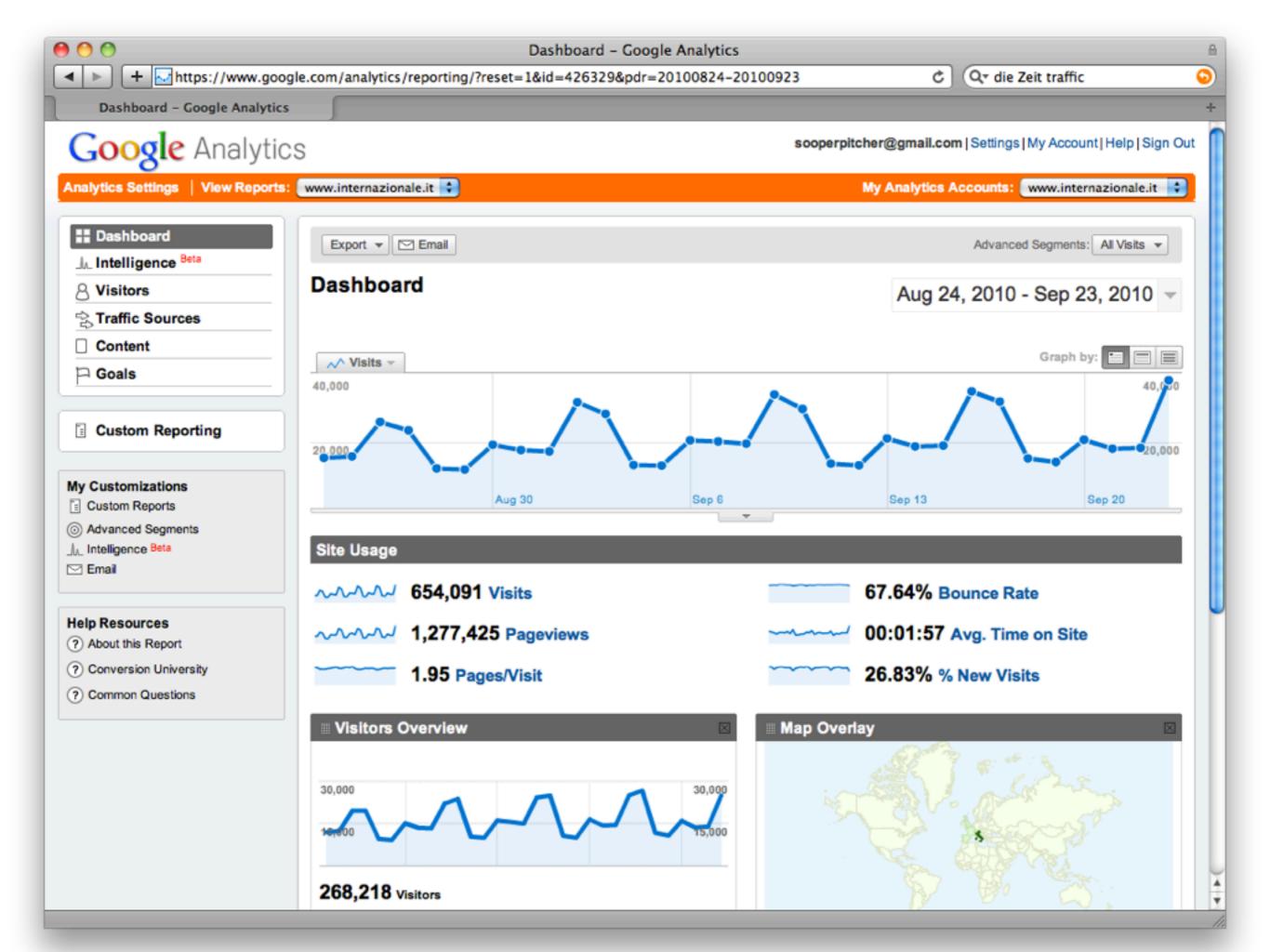
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DIE ZEIT



Internazionale



One more thing...





The key to good writing is not that magical glass of Bordeaux, the right kind of tobacco or that groovy background music. The key is focus.

What you need to write well is a spartan setting that (...) word word Е U W R P Q S D Н F G K Α return Z X ٧ В Ν M 公 .?123 .?123

Information Architects' Writer, Or Building the Perfect iPad Writing App Gizmodo

Information Architects' new Writer app brings that same hyperfocused aesthetic to word-processing. <u>WIRED</u>

If you like writing, see the excellent Writer from @iA... (If you don't like writing, this may change your mind.) <u>Liz Danzico</u>

intriguing Khoi Vinh

as good as everyone is saying. I've so much writing to do on my trips, so £2.99 well spent. Simon Collison

I've been using the beta for a while and it's truly awesome. Vitor Lourenço

'Writer' from @iA is a beautifully crafted application for the iPad. If you write, buy it. Mark Boulton

Excellent work. Writing just got better **Aza Raskin**

nice <u>Hoefler+Frere-Jones</u>



Thank You.

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